

2018 ANNUAL REPORT

April 2019

CONTENTS

Acknowledgement of Country.....	4
Chair’s Report.....	6
Treasurer’s Report.....	8
CEO’s Report.....	10
2018 Program Highlights.....	13
Creative Regions and Writing WA.....	16
Communications Products and Platforms.....	18
Putting WA Creators on the Map.....	19
Literary Lions.....	20
Board of Management, Trustees, Operations Team.....	20
Member Organisations.....	20
Our Partners.....	22

Images:

Page 7: Artists of Bilya Kep Waangkiny (River Water Stories) performing at Denmark Festival of Voice

Page 8: Students viewing Writing WA’s Steve Goes to Carnival video at the State Library of WA

Page 9: Aśka presenting an event as part of Lit Lab, presented by Writing WA and Paper Bird Children’s Books and Arts for Science Week

Page 18: Sign at Paper Bird Children’s Books and Arts

Page 18: Dianne Wolfer presenting an event in Busselton as part of the Writers in Libraries program.

ACKNOWLEDGEMENT OF COUNTRY

Writing WA recognises the First Nations people of Western Australia as our first memory holders and storytellers.

Writing WA respectfully acknowledges that it is located on the land of the Whadjuk Noongar people.

We pay our respects to the traditional custodians of this country.





This very special workshop with Josephine Wilson will not be forgotten. Her warmth, intellect and knowledge of her craft was generously shared through exercises and discussion. Thanks again to the City of Karratha and Writing WA for organising this event! Amazing!!!

Pilbara Writers.

CHAIR'S REPORT

After a period of uncertainty for the writing sector, it warms me to report that Writing WA has risen above recent adversity to build a stronger organisation that will continue to support, advocate and champion this State's writing and publishing sector.

2018 has been a year of transition. Starting with an almost fresh line up of writing and arts professionals on the Board of Management, we have been unified in our commitment to set a new direction for Writing WA. The pragmatic creation of new sub-committees for strategic planning, governance and fundraising have ensured a streamlined approach to key focus areas and has proved to be effective.

The Strategic Planning sub-committee have been integral to the changes being made to Writing WA's brand and marketing approach. Working with brand agency Block, the new logo and associated branding will be rolled out over the coming months. This is an exciting outcome for the organisation and provides a better-defined reflection of the purpose of Writing WA. While the process has been a lengthy and ambitious one, the results have been worthwhile.

This year has seen the development of many new partnerships and collaborations, which cement Writing WA's position as the peak body for writing and publishing in this State. International alliances with the Jaipur

Literature Festival and Ubud Writers and Readers Festival alongside new national partnership initiatives such as the Quantum Words Festival open up pathways to introduce West Australian writers to a broader market whilst at the same time showcasing WA to the world. Meanwhile, the forthcoming launch of the Literary Lions medal, for outstanding contribution to the writing community, will provide a significant opportunity to reward the efforts of the unsung heroes of our industry.

While seeking new avenues for collaboration and sustainable income streams has been an integral focus, it has also been paramount that we continue to maintain and improve the core deliverables such as the Love to Read Local program, supporting regional festivals, providing a comprehensive fortnightly newsletter and hosting literary events -services which have been determined as the most useful and utilised by our members.

Writing WA is the keystone to bringing all the writing and publishing organisations together, to share information, network and monitor the lay of the land. It has been the united voice in lobbying government agencies, particularly over the last few years and has made great headway in ensuring our community is recognised equally among the arts sectors.

I wish to thank my fellow Board members, Guy Boyce, Kate Noske, Renato Sansalone, Tineke van der Eecken, Natasha Lester and Delys Bird for their valued commitment and contributions this year. It has been a pleasure and a privilege to have sat at the helm and steered the ship to a safe haven.

I would also like to formally acknowledge the contributions of former members Susan Midalia and Rhonda Flottmann who stood down during this period. Your input and dedication is much appreciated.

And finally, Writing WA would be nothing without the dedication and hard work of its staff. Thank you to Deidre Robb, Belinda Hermawan, Jess Gately and

of course, CEO Sharon Flindell who leads the charge. These individuals are true advocates for WA writing and go over and above to serve the organisation.

Writing WA has a positive future ahead and will continue to serve its members and the writing community with passion, professionalism and persistence. It has been an honour to have played a small part in its history and put my voice and words 'between the lines'.

Tabetha Beggs

April 2019



TREASURER'S REPORT

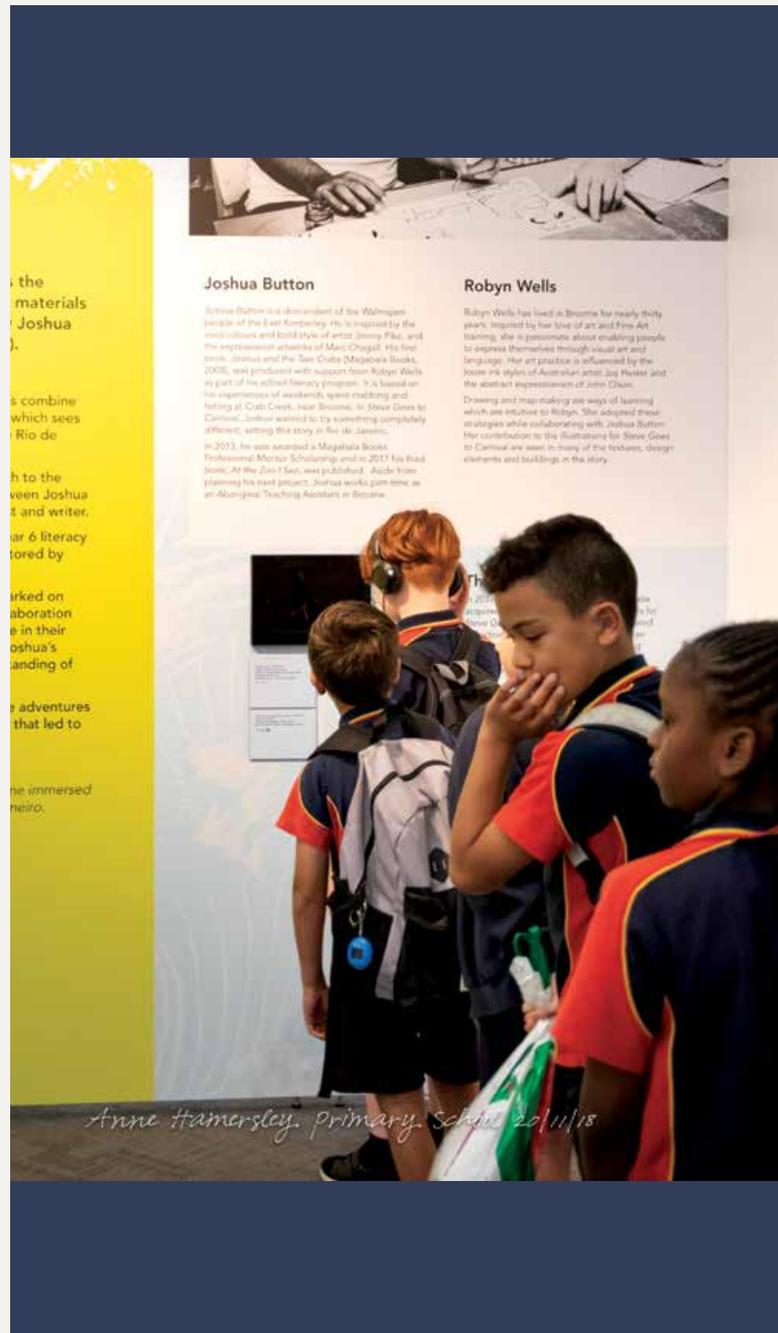
For the 2018 year Writing WA recognized revenue of \$288,805 - a decrease of \$76,468 compared to the previous year.

Total expenditure for the year was \$338,441 resulting in an overall operating deficit of \$49,636. Writing WA now holds accumulated reserves of \$259,335.

The Board had anticipated the need to draw from Writing WA's accumulated reserves in 2018 in order to offset a reduction of approximately 25% in the level of core funding received from State Government through the Department of Local Government, Sport and Cultural Industries (DLGSC).

While it is disappointing that this is the first year since 2006 that Writing WA has not achieved an annual surplus, the 2018 budget approved by the Board at the start of the year proposed an operating deficit of \$88,782 for the year. It is therefore pleasing to note that sound financial management throughout the year has resulted in a significant improvement in the end of year position of nearly \$40,000.

In a challenging financial environment, Writing WA continued to maintain its Public Fund for the management of donations and in 2018



secured a further \$16,000 in donations. We thank our Literary Lions for their generous and continuing support of Writing WA which in 2018 also contributed to the organisation successfully reaching specific revenue targets set by DLGSC.

I also take this opportunity to acknowledge Dennis Haskell and Sue Henderson, who joined me as Trustees of the Public Fund in 2018, and to thank them both for their support of Writing WA.



As has been noted by Tabetha Beggs in her Chair's Report, 2018 was a year of transition for Writing WA. Much work has been done to plan and prepare for a strong future for Writing WA with a focus firmly on increasing and diversifying revenue streams. The outlook for Writing WA in 2019 is a positive one.

Renato Sansalone,
April 2019

We really appreciate the contribution that Writing WA has provided to support the Noongar poets who've been engaged in our Northam project. It was great to share the background of that project in your seminar last year and it's gone on from there with further performances in Quairading and Northam (accompanied by musician Ian Wilkes and members of the Perth Symphony Orchestra). Now they have been invited to perform at the upcoming Festival of Voice at Denmark and we will be rolling out some social media video of their reading in the lead up to that.

June Moorhouse, CAN

CEO'S REPORT

It is commonly understood that our sector has experienced a period of turbulence over the past two-three years, largely driven by changing economic conditions at both the State and national levels. But the effects of a contracting financial landscape are not just impacting the writing and publishing sector and they are certainly not limited to pressures on government funding opportunities. Across the for-purpose sector broadly we find ourselves operating in much more competitive environments and grappling with the challenges of sustainability that arise from this.

Evolutionary success requires an ability to adapt to changing environments, and for this reason Writing WA has understood that we must diversify our revenue streams and reduce our reliance on government funding to ensure the organisation's future.

With this consideration at the fore, Writing WA has undergone a strong review process over the past 12-24 months, to examine our 'why', our 'what', and our 'how'. In early 2018 we engaged brand development agency Block Branding to work with us and to guide much of this process. We started with this simple question: what is our core purpose?, and we arrived at this clear answer: Writing WA; working between the lines and behind the scenes to grow a State of opportunity for writers and books in Western Australia - not only for the development

of writing practitioners themselves, but for the immense social value that great writing brings to communities and individuals.

The work undertaken in the review process subsequently underpinned the development of a strategic business plan that will now guide Writing WA confidently through the next 3-4 years. While the full range of strategies and outputs that emerged during the review will become clearer as we move through 2019 to implement that plan, one immediate and highly visible output has been the launch of our new landmark, seen here in this Report.

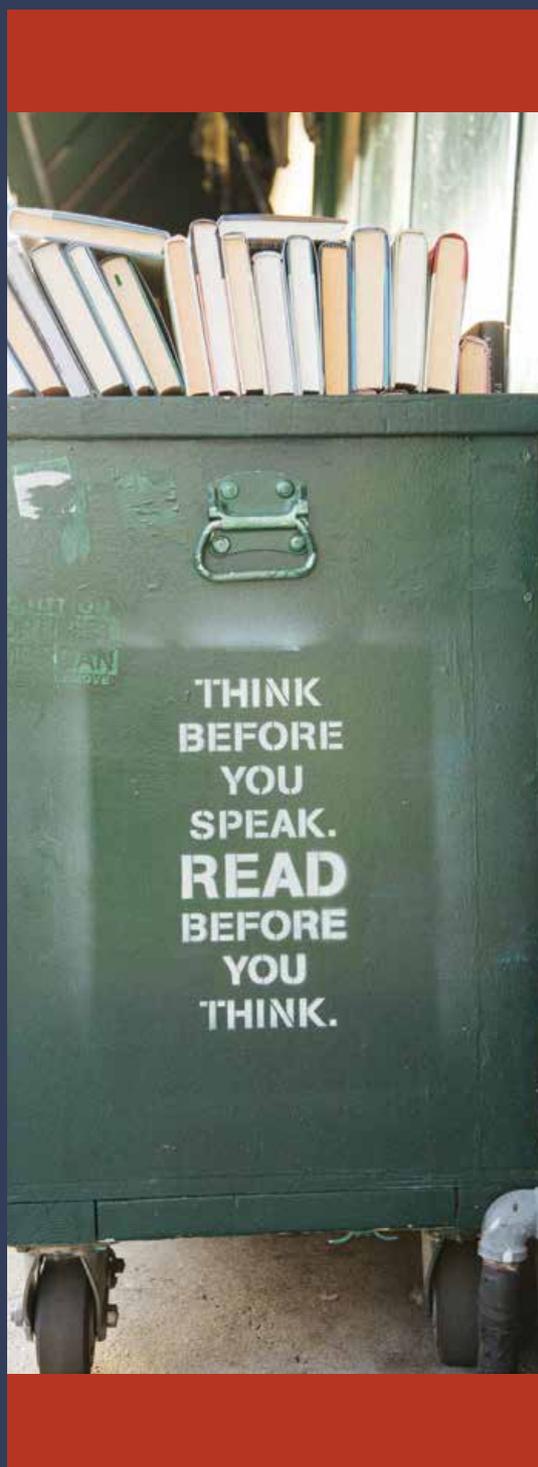
In conjunction with the rebrand, a priority focus area for Writing WA has also been the redevelopment of our website and as such, the coming months will see the launch of a completely new site, with new and improved functionality to enable us to increase engagement with stakeholders and significantly improve service delivery.

In growing a State of opportunity for writers and books in Western Australia, we also continue to look outwards and have spent much of the past year forging new relationships with our colleagues interstate and overseas. The results of this effort will be seen later this year in two major new literary events - the first being a multi-arts Festival with a two day writers festival at its core, presented in partnership

with Mandurah Performing Arts Centre and Teamwork Arts India (the producers of the Jaipur Literature Festival); and the second a festival, in partnership with Writing NSW, dedicated to STEAM (science, technology, engineering, arts and maths) and to the writers working in these fields. Both of these events are certain to enrich WA's literary culture and create new opportunities for our writing practitioners.

Over the past year, while Writing WA has been reviewing the past and planning for the future, we have also kept our eyes firmly on the present. Throughout 2018 Writing WA's dedicated team has maintained a high level of service and continued to provide well-established and valued programs such as our regular e-news communications and web content; Love to Read Local book reviews and book club notes; ongoing investment in regional writers festivals; the annual two-day WA writing and publishing sector Forum; and the continuation of our highly successful partnership with the Ubud Writers and Readers Festival.

We were also able to build on our international activities in 2018 with a new project originally initiated by Writing WA at the 2017 Frankfurt Book Fair. After a year of planning and development we were thrilled to finally announce in October that we had facilitated an international publishing collaboration between Ethos Books (Singapore) and Margaret River Press (Australia) to



commission and publish 20 new works of short fiction. The publication, made possible with significant investment from Writing WA, will be launched in the third quarter of 2019. We are not only excited by the publication itself, but by the publishing model that it demonstrates. We hope it will inspire other similar alliances and creative outputs.

Closer to home we established a new partnership with the Museum of Freedom and Tolerance with whom we share reviews of books telling some of Western Australia's lesser known stories. Amplifying these stories via the Museum's website is one of many ways in which the two organisations hope to continue to add value to each other's work.

As has been the case for several years, the diverse scope of Writing WA's work would not be possible without the dedicated support of the Literary Lions, our private donors. Lions support has underpinned several major initiatives over the years and in 2018 it was key to the continued delivery of our most valued service - our e-newsletters. I thank all of our dedicated Lions for their wonderful generosity and continued support.

Writing WA was also helped throughout the year by several individuals who gave freely of their time to support the organisation. In particular I would like to acknowledge and thank two people, Andrew Beck and Vicky Dodds, who each gave so generously of their knowledge and expertise.

I am also deeply appreciative of the work of my colleagues in the Writing WA team - Deidre Robb, Belinda Hermawan, Caroline Smith, Meg McKinlay and our

newest team member in 2018, Jessica Gately. They each bring amazing levels of passion and professionalism to the organisation and are fantastic ambassadors for Writing WA.

It is with sadness that we say farewell to Belinda who has recently made the decision to move on from her role with Writing WA and refocus her energies toward other projects. After two years expertly managing our Noticeboard and producing our fortnightly e-news we will certainly miss her but know that she will continue to be a fantastic force in WA's writing community and look forward to working with her in other contexts.

As Bel departs we warmly welcome new team member, Melinda Tognini.

Finally, my sincere thanks to the Board of Writing WA, led by Chair, Tabetha Beggs and Deputy Chair, Guy Boyce. Board members have given selfless amounts of time over the past very busy year and have worked with cohesion and collegiality during a critical period to ensure that Writing WA is positioned to achieve its aspirations going forward. I thank you all.

Sharon Flindell

April 2019

I could not thank you enough for invitation and enjoyable festival last week. What an effort and commitment from Writing WA and Kimberley team.

Ahmad Fuadi, guest of the 2018 Kimberley Writers Festival

2018 PROGRAM HIGHLIGHTS

Focus area: Sector and professional development

Program: WA Writing and Publishing Sector Forum 2018

Description: Writing WA hosted a 2-day Forum featuring 20+ speakers from WA and interstate, addressing current industry practice, issues and opportunities. Presented at the City of Perth Public Library, some topics addressed included Digital Marketing for Creatives - Building your brand and growing your audience; Accounting for Creatives; The Stella Effect; and Language, Stories and Power.

Scope/Duration: 2 day event | Participation: 26 speakers | Attendance: 94

Program: WA Writing and Publishing Sector Forum 2018 Podcasts

Description: To extend the reach and accessibility of the Forum to those who were not able to join us in person, Forum sessions were recorded and selected sessions then edited and podcast. These sessions continue to remain accessible to listeners today.

Scope/Duration: 3 podcast sessions | Broadcast Audience: 281

Program: Revenue in Turbulent Times

Partner Organisation: Australian Audit

Description: Writing WA secured the support of Australian Audit to lead an Accounting Practices Workshop specifically for member organisations' financial officers. The workshop provided instruction in compliance with changes to accounting standards in the for-purpose sector.

Scope/Duration: ½ day event | Participation: 1 speaker | Attendance: 12

Program: Pilot Internship program and associated activities

Partner Organisation(s): UWA Student Union, North Midlands Project, Circuitwest, Fellowship of Australian Writers WA.

Description: Writing WA was approached early in 2018 by representatives of UWA's Student Union who were seeking greater engagement with professional arts organisations. Writing WA responded in a number of ways, creating student access to our industry Forum; addressing students at a specific on-campus event; and designing a summer internship program in partnership with other sector organisations.

Scope/Duration: 4 internships | Participation: 4 students | Attendance: estimated 30 (on-campus information session + Sector Forum)

Program: Writing WA Website and Sector E-news

Description: Writing WA's website and fortnightly e-news are the sector's primary sources of information, containing timely industry news and comprehensive information about competitions, awards, workshops, residencies, festivals, book launches, author talks and more.

Scope/Duration: 24 editions | Audience/Circulation: 2,706/edition + 53,900 web visits

Program: Sector Information and Advice Service

Description: On a daily basis, Writing WA responded to telephone and email enquiries and provided tailored advice and information to individual writers, publishers and other industry practitioners.

Scope/Duration: Consistently available service | Participation: average 500 enquiries p.a.

Focus area: International programs with sector development and audience development outcomes

Program: International Co-publication, Singapore and Australia

Description: Writing WA established an MOU with Ethos Press (Singapore) and Margaret River Press regarding the co-publication of an anthology of short fiction with works from 10 WA writers and 10 Singaporean writers. The publication will be realised with significant investment from Writing WA and launched in 2019.

Scope/Duration: 1 publication | Participation: 20 writers

Program: International Partnership with Ubud Writers and Readers Festival, Indonesia
Partner Organisation: Ubud Writers and Readers Festival

Description: Writing WA's longstanding relationship with the prestigious Ubud Writers and Readers Festival enables 3 WA writers to participate in the Festival annually. Outcomes from this opportunity include international market development opportunities such as invitations to other festivals. In 2018 our three WA writers were Kim Scott, Dervla McTiernan and Julia Lawrinson.

Scope/Duration: 1 international festival | Participation: 3 WA authors
Attendance: 1,665

Focus area: Regional programs with sector development and audience development outcomes

Program: Regional Writers Festivals

Partner Organisation: State Government through the Departments of Primary Industries and Regional Development and Local Government, Sport and Cultural Industries.

Description: Writing WA managed delivery of \$53,621 funding to 5 regional writers festivals, and additionally supported these festivals with the creation of promotional material, engagement of media consultants, and increased opportunities for Indigenous and international programming.

Scope/Duration: 5 Festivals | Combined Participation: approx. 50 speakers

Combined Attendance: 6,725 | Media Engagement: 6 million

Program: Regional Writers on the Road

Partner Organisation: City of Karratha Public Library

Description: Writers on the Road is Writing WA's one-day, mini writers festival, curated in consultation with the host community. Our Writers on the Road to Karratha were Josephine Wilson, James Foley and Meg McKinlay.

Scope/Duration: 1-day event | Participation: 3 authors | Attendance: 172

Program: Regional Writers in Libraries

Partner Organisation: State Library of WA

Description: Writing WA was contracted by the State Library in 2017 to create and manage a program of Writers in Libraries events in conjunction with regional WA public libraries. The program commenced in 2017 and was completed in the first half of 2018.

Scope/Duration: 4 events | Participation: 4 speakers | Attendance: 139

Focus area: Audience development

Program: Science Week – Lit Lab

Partner Organisation: Paper Bird Children’s Books and Arts, Science Week 2018 and Inspiring Australia

Description: Writing WA initiated and delivered a one-day event for Science Week in partnership with Paper Bird Books Fremantle. Participating authors and illustrators in this highly popular event for children were Cristy Burne, Aśka and Sam Hughes.

Scope/Duration: 1-day event | Participation: 3 authors | Attendance: 69

Program: Literary Afternoon Teas with WA Authors.

Partner Organisation: Treasury, The State Buildings

Description: Writing WA in partnership with Perth’s prestigious State Buildings, established a new series of events pairing the best of Western Australian writing with sumptuous afternoon teas. Featured authors across the series were Dervla McTiernan, Natasha Lester, Liz Byrksi and Amanda Curtin.

Scope/Duration: 4 individual events | Participation: 4 authors | Attendance: 100

Program: Love to Read Local

Description: Love to Read Local is a Writing WA campaign to encourage Western Australian readers to choose books by WA writers. While Love to Read Local has several components, in 2018 we focused entirely on maintaining the campaign’s digital communications products – the LTRL e-newsletter, including 69 reviews of new books by WA writers and the LTRL Book Club e-newsletter showcasing a featured book of the month with accompanying book club notes.

1. Love to Read Local E-Newsletter

Scope/Duration: 12 editions | Participation: 69 reviews of new books, 12 author profiles | Audience/Circulation: 2,193/edition

2. Love to Read Local E-Newsletter for Book Clubs

Scope/Duration: 11 editions | Participation: 11 books featured

Audience/Circulation: 104 Book Clubs, estimated 900 individual memberships

Program: Diverse Voices

Partner: Museum of Freedom and Tolerance

Description: Writing WA curated a selection of book reviews and other content for publication as part of the Museum’s Online Collection with a focus on telling untold and ‘invisible’ stories from Western Australians of diverse backgrounds.

Scope/Duration: 12 reviews shared | Participation: 12 books/authors featured

Audience: 3rd party platform, figures unavailable

CREATIVE REGIONS AND WRITING WA

In 2016 Writing WA entered into a three year contract, 2016-2018, with the Departments of Primary Industries and Regional Development and Local Government, Sport, and Cultural Industries to manage devolved funding made available under the Creative Regions program. This funding was provided to support the development and delivery of a number of writers' festivals throughout regional WA.

In consultation with our regional festival partners, Writing WA identified a range of activities and investment priorities to support the growth and sustainability of these festivals whilst also continuing to provide the critical funds required to support annual program delivery.

With the conclusion of this three-year contract, we can now review the outcomes and outputs that were achieved across the program.

1. Professional Development - Writing WA engaged one of Western Australia's leading event managers, Shani Woods, to mentor the event teams behind three of WA's longest established regional writers' festivals (ie Kimberley, Big Sky and Avon Valley Writers Festivals) and to work with them to introduce systems and structures that would support the long term development and sustainability of those festivals.

2. Audience Development - To build awareness, increase audiences, and create incentives for further sponsorship development, Writing WA engaged leading media consultant, Bright Communications to develop and implement media campaigns 2016-2018, for Big Sky Writers Festival and Kimberley Writers Festival. In 2018 alone, outputs included:

- **Big Sky Writers Festival**
- **58+** items of online, broadcast and print media coverage
- Websites online readership: approximately **38.8 million** and an estimated **290,000** coverage views
- Print media circulation of stories: **1.39 million**
- Broadcast media reach: upwards of **3.2 million**

Kimberley Writers Festival

- **47+** items of online, broadcast and print media
- Websites online readership: approximately **7.82 million** and an estimated **162,000** coverage views
- Social media shares: **200+ times**.
- Circulation of stories run in traditional media (print/radio/TV) was in excess of **967,000**.

3. International Engagement

- Leveraging Writing WA's international programs with Indonesia and Singapore, we created targeted opportunities for authors



from those countries to participate in selected regional festivals, adding value to those programs and building reciprocity into our international relationships. Visiting international authors over the period included Felix Cheong, Danielle Lim and Nuraliah Norasid from Singapore, and Agustinus Wibowo and Ahmad Fuadi from Indonesia.

I've just arrived back in Singapore after an amazing weekend at the Kimberley Writers Festival, and I would like to say a big thank you for making my participation possible. Jo Roach and her team were fantastic, and I've learnt much from fellow writers as well as participants at the festival. My sincere appreciation and best wishes, and looking forward to the continued friendship between the writing communities in Singapore and WA!

Danielle Lim

4. Increased Indigenous participation

- Writing WA liaised with regional

festival directors to increase Indigenous participation in their programs. We also supported Magabala Books to establish professional events within the Corrugated Lines Festival (which is otherwise a festival that relies on the volunteer participation of its authors).

5. Marketing and Back Office Support

- Throughout the triennium Writing WA provided an extensive range of additional support to all regional WA writers festivals. This included assisting with marketing and promotion via our digital communications products; investing in the branding of the Avon Valley Writers Festival and in the design and print of festival programs for the Avon Valley and Kimberley festivals; creating lead-in events to help raise awareness of forthcoming festivals; supporting the programming process with advice and introductions to writers and publishers; creating an internship opportunity with the Kimberley Writers Festival for an aspiring Festival coordinator; managing online ticketing via 3rd party systems; and pursuing funding opportunities through State and Federal agencies on behalf of Festival owners/organisers.

COMMUNICATIONS PRODUCTS AND PLATFORMS

Content	Access
News items, event postings	<ul style="list-style-type: none"> > Writing WA (and ProximityWA) websites 32,000 + 5,200 = 37,200 users 48,000 + 5,900 = 53,900 sessions > Writing WA E-newsletter 2,706 subscribers 24 editions
Love to Read Local E-News Book reviews, features, listings, and author profiles	<ul style="list-style-type: none"> > Love to Read Local E-newsletter 2193 subscribers 12 editions > Writing WA content on 3rd Party Platforms Book reviews shared on Museum of Freedom & Tolerance website. Statistics not available.
Love to Read Local Book Club E-News Featured book of the month with commissioned book club notes	<ul style="list-style-type: none"> > Writing WA Book Club e-news 104 Clubs subscribed approx 900 individual members 11 editions
Audio Visual Content Author interviews; book trailers and instructional videos	<ul style="list-style-type: none"> > Writing WA YouTube Channel 8,800 unique views in 2018 44,500 aggregated views > Writing WA content on 3rd Party Platforms Steve Goes to Carnival trailer incorporated in SLWA exhibition and viewed approximately 15,000 times
Audio Content Recorded sessions from Sector Forum	<ul style="list-style-type: none"> > Writing WA Soundcloud Channel 281 listens
Event Media Promotions	<ul style="list-style-type: none"> > Promotion of Big Sky Writers & Readers Festival 58+ media items 4.88 million Total Reach > Promotion of Kimberley Writers Festival 47+ media items 1.12 million Total Reach
Social Media	<ul style="list-style-type: none"> > Facebook 185 posts 3201 Likes 3,573 Followers > Twitter 3,112 Followers > Instagram 1,231 Followers



PUTTING WA CREATORS ON THE MAP

International Writers Festivals

Location	Writers, Illustrators	Attd
Ubud Writers and Readers Festival	Kim Scott, Dervla McTiernan, Julia Lawrinson	1,665

Regional Writers Festivals & Events

Location	Writers, Illustrators	Attd
Big Sky Writers Festival, Geraldton	Charmaine Papertalk Green, John Kinsella, Shokoofeh Azar, Gideon Haigh, Allan Girod, Rachael Johns, Julia Lawrinson, Alison Lester, Michael Leunig, Jock Serong, Nuraliah Norasid (Singapore), Charlotte Wood	1,952
Words in the Valley, Bridgetown	Sarah Evans, Rachael Johns, Leanne White, Rosanne Dingli, Sarah & Mary Evans	157
Festival of Voice, Denmark	Kim Scott, Bulya Kep Waangkiny (River Water Stories), Delson Stokes (Yabu Band), Lester Coyne, Lynette Knapp, Life Actually, Jessie Oliver, Zainab Zahra Syed, Esther Amto Onek, Daniel & Matthew Bacon, Hossein Bouazar, B. Forrester, Christina Cairns, Kate Wilson, Raelene Bruinsma, Renee Pettit-Schipp, Rae Gibbs (WA Deaf Arts)	2,800
Corrugated Lines Festival Broome (Magabala Books events only)	Charmaine Papertalk Green & John Kinsella	48
Kimberley Writers Festival, Kununurra	Ahmad Fuadi (Indonesia), Fiona Palmer, Shane McCarthy, Glenn Swift, Samantha Martin, Anne Crawford	1,768
Writers on the Road, Karratha	Josephine Wilson, Meg McKinlay, James Foley	172
Writers in Libraries - Busselton	Dianne Wolfer	36
Writers in Libraries - Narrogin	Teena Raffa-Mulligan	16
Writers in Libraries - Ongerup and Gnowangerup	Nadia L. King	40
Writers in Libraries - Manjimup, Bridgetown, Margaret River	Nicola E. Sheridan	47
	Total:	7,036

Metropolitan Events

Event	Writers, Illustrators, Presenters	Attd
Lit Lab, Science Week @ Paper Bird Books	Cristy Burne, Samantha Hughes, Aśka	69
Literary Afternoon Teas @ State Buildings, The Mark	Dervla McTiernan, Natasha Lester, Liz Byrski, Amanda Curtin	100
Writing WA Writing and Publishing Sector Forum	Tabetha Beggs, Aviva Tuffield, Shaheen Hughes, Rachael Bin Salleh, Rashida Murphy, Vivienne Glance, Laurie Stead, Jan Nicholls, Meri Fatin, Kate Noske, Nin Kirkham, Claire Miller, Sarah Tout, Lisa Wolstenholme, Katherine Dorrington, Maria Alessandrino, Colin Walker, Miles Burke, Monique Mulligan, Bob Poolman, Patrick Horneman, Holden Sheppard, Henry Boston, Ken Spillman, June Moorhouse, Jessica Gately, Emma Watton.	94
	Total:	263

Literary Lions

The Literary Lions are Writing WA's private donors and the pride of our organisation. Their donations enable Writing WA to deliver major programs and services in support of the WA literary sector.

- > Russell and Sok Bresland; Bresland Consultants
- > Rob and Sue Keogh
- > Vicki Krause
- > Peter and Lynne Leonhardt
- > Greg and Julie Pynt
- > Paula Rogers and Philip Thick; Thick Family Endowment

Board of Management

Tabetha Beggs, *Chair*

Guy Boyce, *Deputy Chair*

Renato Sansalone,
Treasurer

Catherine Noske,
Secretary

David Stewart
(to April, 2018)

Ray Glickman
(to April, 2018)

Alecia Hancock
(to April, 2018)

Rhonda Flottmann
(to June, 2018)

Delys Bird
(from September, 2018)

Susan Midalia
(to September, 2018)

Tineke van der Eecken

Natasha Lester

Public Fund Trustees

Renato Sansalone, *Chair*

Dennis Haskell, *AM*

Sue Henderson

Operations

in the Writing WA office

Chief Executive Officer
Sharon Flindell

**Projects &
Communications Officer**
Deidre Robb

Further afield

Digital Communications
Belinda Hermawan

Administration Support
Jessica Gately
Meg McKinlay

Bookkeeper
Caroline Smith,
Jackadder Business
Consulting

Media Consultant
Janine Pittaway,
Bright Communications

Graphic Design
Boy and Bird Collective

Consultants and/or

Pro Bono Services
Andrew Beck
Block Branding
Vicky Dodds
Creative Partnerships
Australia

Love to Read Local Reviewers + Authors of our Book Club Notes

Kate Akerman

Joanna Andrew

Delys Bird

Guy Boyce

Cristy Burne

Janine Drakeford

Tineke van der Eecken

Ron Elliott

Julia Lawrinson

Brigid Lowry

Trish McKenzie

Meg McKinlay

Rashida Murphy

Rebecca Newman

Jan Nicholls

Michael Robertson

Richard Rossiter

Mike Rumble

Jenny Schwartz

Holden Sheppard

Jenny Simpson

Barry Strickland

Annamaria Weldon

David Whish-Wilson

Member Organisations

Metropolitan

Groups.....19

Metro Libraries.....14

Regional Groups.....12

Regional Libraries ...20

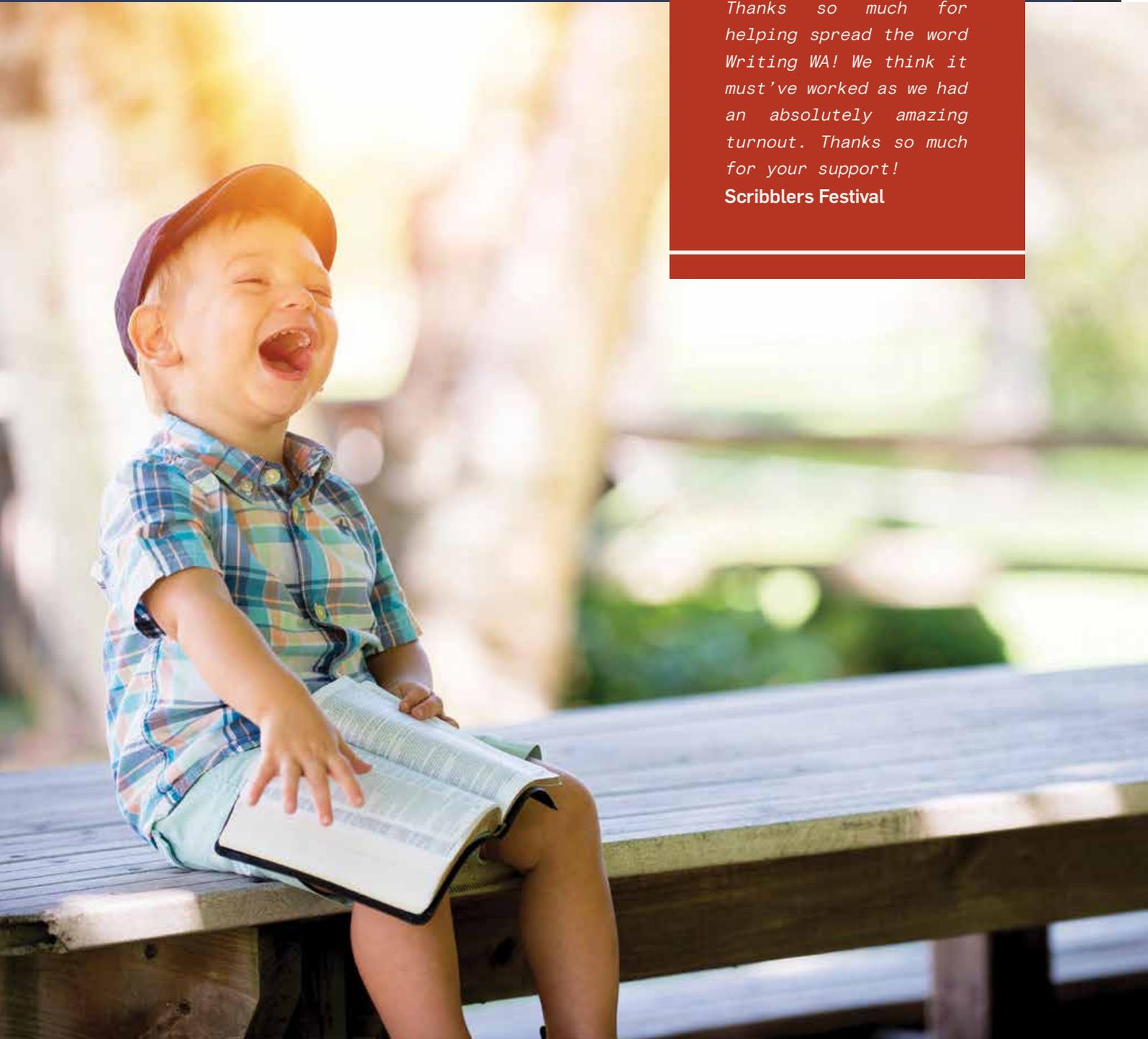
Interstate

Organisations.....1

Total Members.....66

Thanks so much for helping spread the word Writing WA! We think it must've worked as we had an absolutely amazing turnout. Thanks so much for your support!

Scribblers Festival



Writing WA Memberships



Writing WA is a Deductible Gift Recipient and a registered charity.



Our Partners

Principal Funding Partner



Department of Local Government, Sport and Cultural Industries



Cultural Partner



International Program Partners



Regional Festival Partner



Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development

Program Partners



WRITING _____

_____ WA.