

2012 T.A.G. HUNGERFORD AWARD

Presented with the support of
The Friends and Family of the Late Bill Warnock

IN PARTNERSHIP WITH
**WRITINGWA, FREMANTLE PRESS,
& THE WEST AUSTRALIAN NEWSPAPER**

Dedicated to recognizing and nurturing emerging voices in Western Australian literature, the T.A.G. Hungerford Award is a biennial award that celebrates literary merit and originality, and is given for a full length manuscript of fiction or creative non-fiction, by a Western Australian author previously unpublished in book form. Previous recipients of the T.A.G. Hungerford Award include Gail Jones, Brenda Walker, and Alice Nelson.

The 2012 Award winner will receive a \$12,000 cash prize, made available by The Friends and Family of the Late Bill Warnock, and a publishing contract from Fremantle Press.

Conditions and General Information

1. The Award is made for an unpublished work of **literary fiction** or **creative non-fiction** by a West Australian author not previously published in book form.
2. Unpublished original manuscripts only, of at least 50,000 words, may be entered for the Award.
3. The manuscripts must be in English and may be a novel, novella, collection of short fiction, or a work of creative nonfiction* (SEE NOTE BELOW).
4. The Award **excludes** fiction in the specific genre categories of romance, science fiction, and fantasy.
5. The Award is open to writers whose normal place of residence is Western Australia. If requested, proof of eligibility is the responsibility of the entrant. Where necessary, final arbitration will be at the sole discretion of the judges.
6. Manuscripts that have been **self-published are NOT eligible** to be entered.
7. Manuscripts of **joint authorship are NOT eligible** to be entered.
8. A maximum of **one entry per person** may be submitted.
9. All nominations must be made on the **official entry form**, which is Page 4 of this document (a photocopy may be used) and accompanied by an entry fee of \$25.00. Cheques or money orders **ONLY** should be made payable to **writingWA**.

10. Manuscripts entered must be legibly double-spaced typed, on one side of the page only, and **securely bound** (SEE NOTE BELOW), with title and author's **pseudonym** included on the title page only. **DO NOT INCLUDE THE AUTHOR'S REAL NAME ANYWHERE ON THE MANUSCRIPT** (SEE NOTE BELOW).
11. Manuscripts will **NOT be accepted in electronic form**.
12. Manuscripts submitted to the Award **will not be returned**.
13. Previous submissions to Fremantle Press which have received editorial comment from the Press are not eligible for entry.
14. The judges reserve the right to exclude from consideration any work which does not comply with these conditions.
15. The judges will not be required to make an award if they do not consider the entries to be of sufficient standard.
16. The decision of the judges is final and no correspondence will be entered into concerning their decisions.
17. Lobbying of the judges by an entrant will result in the entrant's disqualification.
18. The winner of the 2012 Award will be announced in February 2013.
19. **Closing date for entries is 5pm, Tuesday 31 July 2012. Entries postmarked or delivered after this time will not be accepted.**

Entries may be lodged by post or hand:

2012 T.A.G. Hungerford Award
c/-writingWA
Alexander Library Building
Perth Cultural Centre
WA 6000

Enquiries E: info@writingWA.org T: 9228 9908

IMPORTANT ADDITIONAL INFORMATION

WHAT IS CREATIVE NON-FICTION?

For a text to be considered creative nonfiction, it must have non-fiction as its foundation, and be written with attention to literary style and the techniques of fiction. *“Ultimately, the primary goal of the creative nonfiction writer is to communicate information, just like a reporter, but to shape it in a way that reads like fiction.”* Gutkind, Lee (2007). *The Best Creative Nonfiction*, Vol. 1.

Some examples of creative nonfiction include Chloe Hooper’s *The Tall Man*, Robert Drewe’s *The Shark Net*, John Berendt’s *Midnight in the Garden of Good and Evil* and Truman Capote’s *In Cold Blood*.

WHAT DOES ‘SECURELY BOUND’ MEAN?

Manuscripts that are held together by string, elastic bands, paper clips, bull clips or other similar items are NOT considered to be securely bound. Please ensure that your manuscript has been comb bound, or at minimum, is secure in a lever arch file.

WHY DO YOU NEED TO USE A PSEUDONYM?

We require that you use a pseudonym to ensure anonymity. The author’s real name should only appear on the entry form. It should not appear anywhere on the manuscript itself.

2012 T.A.G.HUNGERFORD AWARD ENTRY FORM

Writer's Name

Writer's Pseudonym (ESSENTIAL)

.....

Title of Manuscript.....

Address.....

.....

Tel Mobile

Email

Approximate no. of words

DECLARATION

I, the writer named on this form, am the author of the work named on this form, and hereby nominate the work to be judged for the T.A.G. Hungerford Award. I have read, and comply with the Conditions of Entry and agree to accept the judges' decision as final.

Signed: _____

Date: _____

ENTRY FEE

Entry fee is \$25 and is non-refundable.

Please enclose a cheque or money order made out to **writingWA**.

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